

## Our Lady of the Rosary Art Curriculum

Year Group	Autumn	Spring	Summer
<b>Year 1</b>	<b>Formal Elements of Art</b> Exploring shape, line and colour: mixing and painting with secondary colours, using circles to create abstract compositions and working collaboratively to create a class piece of art inspired by water.	<b>Art and Design Skills</b> Developing drawing, design, craft and art appreciation skills; exploring two different printing techniques, using 2D shapes to explore a variety of media, mixing different shades of one colour and discussing the work of artist Louis Wain.	<b>Landscapes</b> Using different media (Themes: The seaside, Castles Experimenting with different art materials to create texture. Example theme: The seaside, alternative theme: Castles.
<b>Year 2</b>	<b>Formal Elements of Art</b> Exploring pattern, texture and tone. Creating printed patterns and take rubbings. Learn how to make drawings three dimensional.	<b>Art and Design Skills</b> Developing skills in craft, drawing, painting and art appreciation. Exploring tone through shading, weaving and clay skills.	<b>Sculptures and Mixed Media</b> Create sculptures, a 3D figure, pop art and draw facial features to show emotions.
<b>Year 3</b>	<b>Art and Design Skills</b> Learning about how and why art was created thousands of years ago, making homemade paints from natural materials and replicating painting techniques from the past. Cave Art, exploring prehistoric art. Observations of fish and animals.	<b>Formal Elements of Art</b> Exploring shape and tone identifying shapes in everyday objects, using shapes as guidelines to draw accurately from observation, creating form and shape using wire and shading from light to dark	<b>Craft</b> Design, drawing, craft, painting and art appreciation – creating puppets, drawing from observation, learning the difference between a tint and a shade and creating a version of a cartoon drawn by a famous illustrator.
<b>Year 4</b>	<b>Art and Design Skills</b> Analyse David Hockney's, 'My Parents', and Paula Rego's 'The Dance' describing the pieces, including the formal elements (shape, form, one, texture, pattern, colour). Developing understanding of abstract through Fiona Rae's work.	<b>Formal Elements of Art</b> Exploring texture and pattern – developing a range of mark-making techniques, making and printing with textured stamps for printing, drawing 'flip' patterns and recreating a famous geometric pattern.	<b>Sculpture</b> Using Stomp as inspiration, children create maracas using plastic bottles and decorate with West African patterns. Pupils recycle metal tins, turning them into drums and use wax resist techniques to decorate them in original ways.

<b>Year 5</b>	<b>Formal Elements of Art</b> Architecture Drawing from observation Creating a monoprint from Observation. Transforming buildings in a style inspired by the artist Hundertwasser. Designing a building in an architectural style. Designing a monument to symbolize a building in an architectural style.	<b>Art and Design Skills</b> Studying familiar packaging to inspire art. Creating visual representations of poetry. Drawing using observation, imagination and creativity. Designing a new invention. Creating original art.	<b>Design For Purpose</b> Design, control and manipulate art materials to suit a purpose. Build confidence in using colour, shape and pattern. Expressing ideas and feelings about familiar products, designing and inventing new products. • Learning how artists use colour, pattern and shape to create positive visual effects.
<b>Year 6</b>	<b>Art and Design Skills</b> Make My Voice Heard Exploring art with a message, pupils look at the famous 'Guernica' by Picasso and the works of Kathe Kollwitz. Through the mediums of graffiti, drawing, painting and sculpture, pupils create their own artworks that speak to the viewer.	<b>Formal Elements of Art</b> Fantasy Landscapes Identify and understand the artwork by Crista Rijneveld and Mexican pattern to make connections with their own. Explore the properties of pencils and pen. Develop their ability to control and experiment with formal elements e.g. colour, tone, pattern and shape. Review and evaluate work.	<b>Still Life</b> Pupils revisit their still life skills, creating a variety of pieces influenced by different artists and using a range of mediums. Use charcoal, erasers and paint to depict their chosen composition of special objects. Use these to construct a memory box to showcase their work.