Our Lady of the Rosary Year 2 Curriculum Map

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Text – Toby and the Great Fire of London - Margaret Nash	English Texts - The Lonely Christmas tree by Chris Naylor - Ballesteros Winter's Child - by Angela McAllister	English Text – The Day the crayons quit by Drew Daywalt	English Text – George and the Dragon by Christopher Wormell	English Text – Great women who changed the world by Kate Pankhurst Amazing Grace by Mary Hoffman	English Text - Jack and the Beanstalk Prince Cinders by Babette Cole
GPS – Capital letters and full stops. Recognise and begin to use a range of sentence forms, a statement, question, exclamation or command. Formation of adjectives using suffixes such as –ful, -less	GPS - Expanded noun phrases. Formation of nouns using suffixes such as ness, er and by compounding e.g. whiteboard, superman. Subordination (using when, if, that or because) and coordination (using or, and, but)	GPS Develop use of expanded noun phrases for description and specification (the blue butterfly). Start to use paragraphs. Correct choice and consistent use of present tense and past tense throughout writing.	GPS – Use adventurous vocabulary. Apostrophes for contraction. Use the progressive form of verbs in the present and past tense to mark actions in progress [for example, she is drumming, he was shouting).	GPS – Use the suffixes –er, est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs. Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns [for example, the girl's name].	GPS – Commas to separate items in a list. Using an awareness of speech. Experimenting with a range of punctuation - noun, noun phrase statement, questions exclamation, command, compound adjective, verb, suffix, adverb, tense (past, present), apostrophe and comma

Writing opportunity To write a character description of Toby	Writing opportunities Writing our own narrative and creating our own senses poem	Writing opportunity Write a letter.	Writing opportunity Write our own fantasy story	Writing opportunity To write a recount of the life of an inspirational person	Writing opportunity To rewrite the stories using different endings/outcomes. To write a set of instructions for growing a plant from seed.
<u>Poetry</u> – The Great Fire of London by Paul Perro	Poetry - Twas the night before Christmas by Clement Clark Moore	Poetry - Deux petits oiseaux - anonymous	<u>Poetry – Missing Daisy</u> by James Carter	Poetry - Aim high to the sky by James McDonald	<u>Poetry</u> – Jack and the Beanstalk by Roald Dahl
Mathematics Place value – Read and write numbers to 100/recognise place value of each digit in 2 digit number/compare and order numbers to 100 using <, > and =. Count in steps of 2/5 and 10. Recall and use addition and subtraction facts to 20 fluently.	Mathematics Addition and subtraction – solve problems using concrete objects and pictorial representations. Recognise and use inverse relationship between addition and subtraction. Money – Find different combinations of coins that equal same amounts of money. 2/5/10 times tables.	Mathematics Multiplication – recall and use multiplication and division facts for 2/5 and 10s including recognising odd and even numbers. Interpret and construct simple pictograms, tally charts, block diagrams and simple tables. Identify and describe the properties of 2D and 3D shapes.	Mathematics Recognise, find, name and write fractions of lengths, shapes, a set of objects or a number. Choose and use appropriate standard units to estimate and measure length / height/mass/temperatu re/capacity. Compare and order lengths, mass, volume/capacity and record the results using >< and =.	Mathematics Use mathematical vocabulary to describe position, direction and movement including movement in a straight line and distinguishing between rotation as a turn and in terms of angles – anti-clockwise and clockwise. Tell and write the time to five minutes, including quarter past and to the hour. Know the number of minutes in an hour and hours in a day. Compare and sequence intervals of time.	Mathematics Consolidation and problem solving.
<u>Science</u>	<u>Science</u>	<u>Science</u>	<u>Science</u>	<u>Science</u>	<u>Science</u>

Everyday materials. Identify and compare the suitability of a variety of materials – wood/metal/plastic/glas s/ brick/rock/paper. Link to history theme of wood versus brick.	Everyday Materials. Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	Animals including humans. Notice that animals, including humans, have offspring which grow into adults. Find out about and describe the basic needs of animals including humans, for survival (water, food and air). Describe the importance for humans of exercise, eating the right amounts of different types of food and hygiene.	Living Things and their Habitats. Explore and compare the difference between things that are living, dead and things that have never been alive. Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic need of different kinds of animals and plants, and how they depend on each other.	Living Things and their Habitats. Identify and name a variety of plants and animals in their habitat, including micro habitats. Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.	Plants. Observe and describe how seeds and bulbs grow into mature plants. Find out how plants need water, light and suitable temperature to grow and stay healthy.
Religion Beginnings – God is present in every beginning Belongings – signs and symbols	Religion Advent/Christmas Local Church	Religion Eucharist Lent/Easter	Religion Pentecost- spreading the word Reconciliation	Religion Universal Church World Treasures	Religion Other religions
History A range of events beyond living memory that are significant nationally or globally. "The Great Fire of London" and "The Gunpowder plot".	Geography The U.K. Name, locate and identify characteristics of the 4 countries and capital cities and its surrounding seas. Use aerial photographs/simple maps.	History Significant historical events, people and places in their own locality. Emmeline Pankhurst and the Suffragette movement, LS Lowry, Trafford Park,	Geography Local area – use fieldwork to identify the key human and physical features of the surrounding area linked to the local history of significant places.	History Lives of significant individuals who have contributed to national or international achievements, including Rosa Parks and Nelson Mandela. Compare and contrast the lives of the	Geography Name and locate the seven continents and five oceans. Use world maps, atlases and globes to identify and locate all the countries and to find out about some countries from each

		Trafford Centre Old Trafford.		pioneering British nurses Florence Nightingale and Mary Seacole who are remembered very differently.	continent. Revisit significant individuals and their location across the continents.
Computing Recognise and find common uses of technology and programming, in and beyond school.	Create digital Art with a variety of shapes, patterns and add text. Begin to use technologies to create different animations with one or two moving objects.	Computing Display, label and interpret data using different software. Blend together different forms of media and communication into a creative Ebook.	Computing Use technology to understand algorithms and how they are implemented. Create and debug simple programs. Predict the behaviour of simple programs.	Computing How to use the internet and other technologies safely for research purposes.	Create an information text using initial touch typing skills.
P.E Dance	P.E Fundamental movement	P.E Gymnastics-pathways zig zag and curve	P.E Invasion games	P.E Striking and fielding	P.E Net and wall
Art Formal elements of Art. Exploring pattern, texture and tone. Creating printed patterns and take rubbings. Learn how to make drawings three dimensional.	Art	Art Art and design skills. Developing skills in craft, drawing, painting and art appreciation. Exploring tone through shading, weaving and clay skills.	Art	Art Sculptures and mixed media. Create sculptures, a 3D figure, pop art and draw facial features to show emotions.	Art
Design Technology	Design Technology	Design Technology	Design Technology	Design Technology	Design Technology

	Mechanisms -Learn the term pivot, linkage, lever to then design a monster that will move using a linkage mechanism.		Cooking and Nutrition. Explore the food groups within a balanced diet, including 'hidden sugars'. Create a simple, balanced dish.	Textiles. Learn to join fabric using a running stitch.	Structures. Explore stability of 3D shapes, how to strengthen them, use a design criteria and test then fix the design.
Music	<u>Music</u>	Music	Music	Music	Music
Charanga – Hands, Feet, Heart	Charanga – Ho, Ho,Ho	Charanga – I wanna play in a band	Charanga – Zoo time	Charanga – Friendship song	Charanga – Reflect, Rewind, Replay
Finding the pulse while listening to the music - dancing and finding the groove. Children identify instruments they can hear - keyboard, bass, drums, electric guitar, saxophone, trumpet and vocals. They improvise using the notes C and D.	Finding the pulse and moving to the music. Children identify instruments/voices they can hear - singers, keyboard, bass, guitar, percussion, trumpets and saxophones. They copy and clap back rhythms.	Finding the pulse and being a rockstar or just dancing. Children identify what they can hear - keyboard, drums, bass, electric guitar, singers. They clap the rhythm of their name and favourite food. They make up their own rhythms.	Finding the pulse and being an animal they choose. Children identify what they can hear - keyboard, drums, bass, electric guitar and singers. They clap the rhythm of their favourite animal and make up their own rhythms.	Finding the pulse and dancing, moving swaying with your friends. Children identify what they can hear - keyboard, drums, bass, a female singer, a glockenspiel. They clap the rhythm of their name, their favourite colour and make up their own rhythms.	Children will reflect and rewind using a range of music - including "Fly me to the moon" (rewind) Brandenburg Concerto No 1 by Bach, (reflect) and replay the songs they have learnt this year.
PSHE	PSHE	PSHE	PSHE	PSHE	PSHE
What makes a good friend?	What is bullying?	What jobs do people do?	What helps us to stay safe?	What helps us grow and stay healthy?	How do we recognise our feelings?